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## CURVES BELONGING TO PENCILS OF LINEAR LINE COMPLEXES IN $S_4$

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1. Introduction. It has been demonstrated in at least two ways<sup>\*</sup> that every curve in  $S_3$ , whose tangents belong to a non-special linear line complex can be mapped into a curve in  $S_3$  all of whose tangents meet a fixed conic. In this paper, similar theorems are obtained for curves in  $S_4$  whose tangents belong to (1) a single linear complex, (2) a pencil of linear complexes.

In what follows we shall use the symbol  $\Gamma$  to represent a nonspecial complex, that is, a complex which does not consist of the totality of lines which meet a plane. We shall use the symbol  $\Pi$ to represent a pencil of complexes which does not contain any special complexes. The customary symbol  $V_m^r$  will be used to represent a variety of order r and of dimension m.

2. Hyperpencil of Lines. We note first that no curve lying in  $S_4$  but in no linear subspace of  $S_4$  can belong to a special complex. For all the tangents of such a curve would have to meet the singular plane of the complex, which would require the osculating  $S_3$ 's of the curve to contain the plane. This is impossible unless the curve lies entirely in an  $S_3$  containing the singular plane. We are thus concerned with non-special complexes in (1) and with pencils which contain no special complexes in (2).

Through an arbitrary point of  $S_4$  pass  $\infty^2$  lines belonging to a non-special complex  $\Gamma$ . These lines lie in an  $S_3$ , the polar  $S_3$  of the point as to  $\Gamma$ , and form what we shall call a hyperpencil of lines. For every complex  $\Gamma$ , there is a unique point with the property that every line which passes through that point belongs to  $\Gamma$ . We shall call this point the vertex of  $\Gamma$ . Of the five types of pencils of complexes in  $S_4$  all but one contain special complexes. The one admissible type,  $\Pi$ , consists of  $\infty^1$  complexes whose vertices lie on a non-composite conic, K. Through an ar-

\* V. Snyder, Twisted curves whose tangents belong to a linear complex, American Journal of Mathematics, vol. 29 (1907), pp. 279–288.

C. R. Wylie, Jr., Space curves belonging to a non-special linear line complex, American Journal of Mathematics, vol. 57 (1935), pp. 937-942.

bitrary point of  $S_4$  pass  $\infty^1$  lines of  $\Pi$ , forming a plane pencil. Through a point of K pass  $\infty^2$  lines of  $\Pi$ . These lines lie in an  $S_3$ , and thus form a hyperpencil. Only one line of an arbitrary plane field belongs to  $\Pi$ , while all lines in the plane,  $\sigma$ , of K belong to  $\Pi$ .

3. The Associated  $V_{6^5}$  in  $S_{9}$ . If the ten Grassman coordinates of the lines of  $S_4$  be regarded as point coordinates in  $S_9$ , the five quadratic identities which exist among the line coordinates define a variety which is known to be of order five and of dimension six. The lines of  $S_4$  are represented<sup>\*</sup> in  $S_9$  by the points of this  $V_6^5$ . A ruled surface in  $S_4$  is represented in  $S_9$  by a curve on  $V_6^{5}$ . If the ruled surface is developable, not only the image curve but its tangent developable lies on  $V_{6^5}$ . The tangents to the image curve in this case are the images of the pencils of lines lying in the osculating planes of the cuspidal edge of the developable in  $S_4$ , and having their vertices at the points of osculation. A linear complex is represented in  $S_9$  by the  $V_{5^5}$  common to  $V_{6}$  and the  $S_{8}$  which the equation of the complex defines. If a curve in  $S_4$  belongs to a linear complex its image curve, that is, the image curve of its tangent developable, lies with its tangents on the  $V_{5}$  which represents the complex.

Through the vertex of a complex,  $\Gamma$ , pass  $\infty^3$  planes each of which contains  $\infty^2$  lines of  $\Gamma$ . On  $V_5^5$  these are represented by planes. Suppose there is on  $V_{5}$  a curve C' and its tangent developable, the image of a curve C in  $S_4$  which belongs to  $\Gamma$ . Working now in the  $S_8$  given by the equation of the complex,  $\Gamma$ , let us project this configuration from one of the planes,  $\omega'$ , of  $V_{5}$  upon an  $S_{5}$ . The singular elements in the projection are the  $\infty^2$  planes which meet  $\omega'$  in a line. These are the images of the hyperpencils of lines belonging to  $\Gamma$  which issue from the points of  $\omega$ , the plane field of lines in  $S_4$  whose image in  $S_9$  is  $\omega'$ . Each tangent to C' meets one of these singular planes, because in  $S_4$  each osculating plane of C meets  $\omega$  in a point, and hence there is in each osculating plane one line which passes through the point of osculation and belongs to a hyperpencil whose vertex is in  $\omega$ . The configuration of C' and its tangents will thus project into a curve C'' in  $S_5$  all of whose tangents meet the surface which is the projection of the singular planes.

To determine the order of this surface consider the polar

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<sup>\*</sup> Compare W. L. Edge, Ruled Surfaces, 1931, §2.

 $S_3$ 's as to  $\Gamma$  of the points of  $\omega$ . There are only  $\infty^1$  of these  $S_3$ 's, for all points of  $\omega$  collinear with the vertex of the complex have the same polar. These  $S_3$ 's set up a 1:1 correspondence between the points of an arbitrary line L, and the lines in  $\omega$  which pass through the vertex of  $\Gamma$ . Moreover, the line joining any point P of  $\omega$  to the point of L corresponding to the line through P and the vertex of  $\Gamma$  determines with the pencil of lines of  $\omega$  which pass through P a hyperpencil whose image is a singular plane of the projection. When sectioned by a general linear complex, the double infinity of lines which join the points of  $\omega$  to their corresponding points on L yields the single infinity of lines joining corresponding points of L and a conic in  $\omega$ . Such a family of lines is evidently of order three, hence the lines which determine with the pencils of lines of  $\omega$  the hyperpencils whose images are singular planes of the projection are represented on  $V_{5}$  by a cubic surface. This projects into a cubic surface in  $S_{5}$ ; hence we have the following theorem.

THEOREM 1. Every curve in  $S_4$  whose tangents belong to a nonspecial linear line complex can be mapped into a curve in  $S_5$  all of whose tangents meet a cubic surface.

We have already noted that the five quadric hypersurfaces which are defined by the five quadratic identities existing among the coordinates of the lines of  $S_4$  intersect in a  $V_{6^5}$  and not in a  $V_{4^{32}}$  as would be the case in general. Since the  $V_{5^5}$  which is the image of  $\Gamma$  is obtained from  $V_{6^5}$  by sectioning the latter with an  $S_8$ , it follows that  $V_{5^5}$  is determined by five  $V_7^2$ 's. From this fact it is evident that the projection can be reversed, and that any curve in  $S_5$  whose tangents meet the cubic surface which is the projection of the singular planes can be mapped into a curve in  $S_4$  which belongs to a linear complex.

4. Map of a Curve in  $S_4$ . If a curve C of  $S_4$  belongs to an admissible pencil of complexes, II, its image curve, C', lies with its tangents on the  $V_4^5$  which is the image of II, and which is defined by  $V_{6^5}$  and the  $S_7$  given by the equations of II. Let us project such a configuration upon an  $S_4$  from the plane  $\sigma'$  which is the image of the lines of the plane  $\sigma$  of K, the locus of vertices of the complexes of II. The singular elements in the projection are the planes of  $V_{4^5}$  which meet  $\sigma'$  in a line, namely, the planes

which are the images of the  $\infty^1$  hyperpencils of lines belonging to  $\Pi$  which issue from the points of K.

Now the lines which lie in the osculating planes of C and pass through the points of osculation all belong to II; likewise all lines of  $\sigma$  belong to II. Hence at every point where an osculating plane of C meets  $\sigma$  there are three non-coplanar lines of II, and hence  $\infty^2$  lines of II. But the only points of  $\sigma$  through which pass  $\infty^2$  lines of II are the points of K. Since every osculating plane of C meets  $\sigma$ , we have the following theorem.

THEOREM 2. The osculating planes of every curve of  $S_4$  belonging to a pencil of linear line complexes which contains no special complexes, meet a fixed conic.

The converse of this theorem is not true, as the following example shows. The osculating planes of the curve

$$x_1: x_2: x_3: x_4: x_5 = 45t^4: 18t^5: 10t^6: -20t^3: 1$$

meet the conic  $x_2^2 = x_1x_3$ ,  $x_4 = 0$ ,  $x_5 = 0$ , but the curve belongs to but one complex.

From this theorem it follows that every tangent to C' meets in a point one of the planes which are singular in the projection. The projection of these planes is a curve whose order can be found by considering the 1:1 correspondence set up between the points P of the conic K and the points P' of an arbitrary line L, by the polar  $S_3$ 's as to  $\Pi$  of the points P. Each hyperpencil whose image is a singular plane of the projection is determined by the lines of  $\sigma$  which pass through one of the points of K, together with the line joining this point of K to its corresponding point on L. The lines joining corresponding points of K and L form a cubic regulus whose image on  $V_4$  is a cubic curve. This projects into a cubic curve in  $S_4$ ; hence we have the following theorem.

THEOREM 3. Every curve in  $S_4$  whose tangents belong to a pencil of linear line complexes containing no special complexes can be mapped into a curve in  $S_4$  all of whose tangents meet a fixed cubic curve.

Evidently this process can be reversed, and a curve in  $S_4$  whose tangents meet a fixed cubic can be mapped into a curve in  $S_4$  belonging to a pencil of linear complexes.

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5. Equations of a Curve in  $\Gamma$  or  $\Pi$ . If the equation of  $\Gamma$  be taken as  $P_{13}+P_{24}=0$ , the equation of a curve belonging to  $\Gamma$  can be written down at once from the results<sup>\*</sup> for three dimensions:

A: 
$$x_1 = t$$
,  $x_2 = tf' - 2f$ ,  $x_3 = f'$ ,  $x_4 = 1$ ,  $x_5 = g$ ,

where f and g are arbitrary functions of t, and the primes indicate differentiation with respect to t. If  $\Pi$  be chosen as  $P_{13}+P_{24}=0$ ,  $P_{12}+P_{45}=0$ , the equations of C are found to be

B:  

$$x_1 = t, x_2 = tF'' - 2F', x_3 = F'', x_4 = 1, x_5 = -t^2F'' + 4tF' - 6F,$$

where  $F = \int f(t)dt$ , f(t) has the same significance it had in equations A, and the primes indicate differentiation with respect to t.

6. Bundles of Complexes in  $S_4$ . Of the fifteen types of bundles of complexes in  $S_4^{\dagger}$  all but one contain special complexes. A bundle of the admissible type consists of  $\infty^2$  complexes, the locus of whose vertices is a quartic surface in  $S_4$ . The lines belonging to such a bundle are all trisecants of the locus of vertices. Of the triple infinity of these trisecants, a double infinity are tangents, and a single infinity are inflexional tangents. Through an arbitrary point of  $S_4$  passes a unique line of the bundle. Through each point of the locus of vertices pass  $\infty^1$  lines of the bundle, forming a plane pencil. Thus those curves, if any, whose tangents belong to the bundle must lie on the locus of vertices. Segre‡ has shown that there is a unique curve, the rational normal quartic in fact, belonging to a bundle of this type. This quartic curve is just the locus of vertices.

Systems of complexes of more than two degrees of freedom cannot contain curves of  $S_4$ .

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<sup>\*</sup> C. R. Wylie, Jr., loc. cit.; B. Segre, Sulle curve le cui tangenti appartengono al massimo numero di complessi lineari independenti, Memorie dell'Accademia dei Lincei, (6), vol. 2 (1928), pp. 578-592.

<sup>†</sup> R. Weitzenbock, Zum System von drei Strahlenkomplexen im vier dimensionalen Raum, Monatshefte für Mathematik und Physik, vol. 21 (1910), pp. 103-124.

<sup>‡</sup> B. Segre, loc. cit.