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Recent developments in nonregular fractional factorial designs*

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Abstract: Nonregular fractional factorial designs such as Plackett-Burman designs and other orthogonal arrays are widely used in various screening experiments for their run size economy and flexibility. The traditional analysis focuses on main effects only. Hamada and Wu (1992) went beyond the traditional approach and proposed an analysis strategy to demonstrate that some interactions could be entertained and estimated beyond a few significant main effects. Their groundbreaking work stimulated much of the recent developments in optimality criteria, construction and analysis of non-regular designs. This paper reviews important developments in nonregular designs, including projection properties, generalized resolution, generalized minimum aberration criteria, optimality results, construction methods and analysis strategies.

Keywords and phrases: Factor screening, generalized minimum aberration, generalized resolution, minimum moment aberration, orthogonal array, Plackett-Burman design, projectivity.

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Contents

| 1 | Introduction | 19 | | | | | | | | |
|---|---|----|--|--|--|--|--|--|--|--|
| 2 | Analysis strategies | 20 | | | | | | | | |
| | 2.1 The Hamada and Wu (1992) analysis strategy | 21 | | | | | | | | |
| | 2.2 The Cheng and Wu (2001) analysis strategy | | | | | | | | | |
| | 2.3 Other analysis strategies | 24 | | | | | | | | |
| 3 | Projection properties of Plackett-Burman designs and other orthogonal | | | | | | | | | |
| | arrays | 24 | | | | | | | | |
| 4 | Generalized resolution and generalized minimum aberration | 27 | | | | | | | | |
| | 4.1 Statistical justifications | 29 | | | | | | | | |
| 5 | Minimum moment aberration | 30 | | | | | | | | |
| 6 | Uniformity and connection among various criteria | 31 | | | | | | | | |
| - | | | | | | | | | | |

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| 7 | Con | struction and optimality results | 32 |
|----|-------|---|----|
| | 7.1 | Algorithmic constructions | 32 |
| | 7.2 | Optimality and theoretical results | 35 |
| | 7.3 | Nonregular designs constructed via quaternary codes | 36 |
| 8 | Con | cluding remarks and future directions | 37 |
| Ac | know | ledgments | 39 |
| Re | feren | ces | 39 |

1. Introduction

In many scientific investigations, the main interest is in the study of effects of many factors simultaneously. Factorial designs, especially two-level or threelevel factorial designs, are the most commonly used experimental plans for this type of investigation. A full factorial experiment allows all factorial effects to be estimated independently. However, it is often too costly to perform a full factorial experiment, so a fractional factorial design, which is a subset or fraction of a full factorial design, is preferred since it is cost-effective.

Fractional factorial designs are classified into two broad types: *regular* designs and *nonregular* designs. Regular designs are constructed through defining relations among factors and are described in many textbooks such as Box, Hunter and Hunter (2005), Dean and Voss (1999), Montgomery (2005) and Wu and Hamada (2000). These designs have a simple aliasing structure in that any two effects are either orthogonal or fully aliased. The run sizes are always a power of 2, 3 or a prime, and thus the "gaps" between possible run sizes are getting wider as the power increases. The concept of *resolution* (Box and Hunter (1961)) and its refinement *minimum aberration* (Fries and Hunter (1980)) play a pivotal role in the optimal choice of regular designs. There are many recent developments on minimum aberration designs; see Wu and Hamada (2000) and Mukerjee and Wu (2006) for further references.

Nonregular designs such as Plackett-Burman designs and other orthogonal arrays are widely used in various screening experiments for their run size economy and flexibility (Wu and Hamada (2000)). They fill the gaps between regular designs in terms of various run sizes and are flexible in accommodating various combinations of factors with different numbers of levels. Unlike regular designs, nonregular designs may exhibit a complex aliasing structure, that is, a large number of effects may be neither orthogonal nor fully aliased, which makes it difficult to interpret their significance. For this reason, nonregular designs were traditionally used to estimate factor main effects only but not their interactions. However, in many practical situations it is often questionable whether the interaction effects are negligible.

Hamada and Wu (1992) went beyond the traditional approach and proposed an analysis strategy to demonstrate that some interactions could be entertained and estimated through their complex aliasing structure. They pointed out that ignoring interactions can lead to (i) important effects being missed, (ii) spurious effects being detected, and (iii) estimated effects having reversed signs resulting in incorrectly recommended factor levels.

Much of the recent studies in nonregular designs were motivated from results in Hamada and Wu (1992). The studies included proposal of new optimality criteria, construction and analysis of nonregular designs. The primary aim of this paper is to review major developments in nonregular fractional factorial designs since 1992.

Here is a brief history of the major developments in nonregular designs. Plackett and Burman (1946) gave a large collection of two-level and threelevel designs for multi-factorial experiments. These designs are often referred to as the Plackett-Burman designs in the literature. Rao (1947) introduced the concept of orthogonal arrays, including Plackett-Burman designs as special cases. Cheng (1980) showed that orthogonal arrays are universally optimal for the main effects model. Hamada and Wu (1992) successfully demonstrated that some interactions could be identified beyond a few significant main effects for Plackett-Burman designs and other orthogonal arrays. Lin and Draper (1992) studied the geometrical projection properties of Plackett-Burman designs while Wang and Wu (1995) and Cheng (1995, 1998) studied the hidden projection properties of Plackett-Burman designs and other orthogonal arrays. The hidden projection properties provide an explanation for the success of the analysis strategy due to Hamada and Wu (1992). Sun and Wu (1993) were the first to coin the term "nonregular designs" when studying statistical properties of Hadamard matrices of order 16. Deng and Tang (1999) and Tang and Deng (1999) introduced the concepts of generalized resolution and generalized minimum aberration for two-level nonregular designs. Xu and Wu (2001) proposed the generalized minimum aberration for mixed-level nonregular designs. Because of the popularity of minimum aberration, the research on nonregular designs has been largely focused on the construction and properties of generalized minimum aberration designs. Our reference list suggests that keen interest in nonregular designs began in 1999 and continues to this day as evident by the increasing number of scientific papers on nonregular designs in major statistical journals.

Section 2 reviews the data analysis strategies for nonregular designs. Section 3 discusses the geometrical and hidden projection properties of the Plackett-Burman designs and other orthogonal arrays. Section 4 introduces the generalized resolution and generalized minimum aberration criterion and their statistical justifications. Section 5 introduces the minimum moment aberration criterion, another popular criterion for nonregular designs. Section 6 considers uniformity and connections among various optimality criteria. Section 7 reviews construction methods and optimality results. Section 8 gives concluding remarks and future directions.

2. Analysis strategies

We begin with a review of a breakthrough approach (Hamada and Wu (1992)) by entertaining interactions in Plackett-Burman designs and other orthogonal

arrays after identifying a few important main effects. Then we review another strategy proposed by Cheng and Wu (2001) for the dual purposes of factor screening and response surface exploration with quantitative factors.

2.1. The Hamada and Wu (1992) analysis strategy

The analysis strategy proposed by Hamada and Wu (1992) consists of three steps.

- Step 1. Entertain all the main effects and interactions that are orthogonal to the main effects. Use standard analysis methods such as ANOVA and half-normal plots to select significant effects.
- Step 2. Entertain the significant effects identified in the previous step and the two-factor interactions that consist of at least one significant effect. Identify significant effects using a forward selection regression procedure.
- Step 3. Entertain the significant effects identified in the previous step and all the main effects. Identify significant effects using a forward selection regression procedure.

Iterate between Steps 2 and 3 until the selected model stops changing. Note that the traditional analysis of Plackett-Burman or other nonregular designs ends at Step 1.

Hamada and Wu (1992) based their analysis strategy on two empirical principles, *effect sparsity* and *effect heredity* (Wu and Hamada (2000, Section 3.5)). Effect sparsity implies that only few main effects and even fewer two-factor interactions are relatively important in a factorial experiment. Effect heredity means that in order for an interaction to be significant, at least one of its parent factors should be significant. Effect heredity excludes models that contain an interaction but none of its parent main effects, which lessens the problem of obtaining uninterpretable models. Hamada and Wu (1992) wrote that the strategy works well when both principles hold and the correlations between partially aliased effects are small to moderate. The effect sparsity suggests that only a few iterations will be required.

Using this procedure, Hamada and Wu (1992) reanalyzed data from three real experiments: a cast fatigue experiment using a 12-run Plackett-Burman design with seven 2-level factors, a blood glucose experiment using an 18-run mixed-level orthogonal array with one 2-level and seven 3-level factors, and a heat exchange experiment using a 12-run Plackett-Burman design with ten 2level factors. They demonstrated that the traditional main effects analysis was limited and the results were misleading.

For illustration, consider the cast fatigue experiment conducted by Hunter, Hodi and Eager (1982) that used a 12-run Plackett-Burman design to study the effects of seven factors (A-G) on the fatigue life of weld repaired castings. The 12-run Plackett-Burman design has 11 columns and the seven factors were assigned to the first seven columns. Table 1 gives the design matrix (including the unused columns) and responses. The original analysis by Hunter, Hodi and

| Factor | | | | | | | | | | | Logged | |
|--------|---|---|---|---|---|---|---|---|---|----|--------|----------|
| Run | A | B | C | D | E | F | G | 8 | 9 | 10 | 11 | Lifetime |
| 1 | + | + | - | + | + | + | - | - | - | + | - | 6.058 |
| 2 | + | _ | + | + | + | _ | _ | _ | + | - | + | 4.733 |
| 3 | _ | + | + | + | _ | _ | _ | + | _ | + | + | 4.625 |
| 4 | + | + | + | _ | _ | _ | + | _ | + | + | _ | 5.899 |
| 5 | + | + | _ | _ | _ | + | _ | + | + | _ | + | 7.000 |
| 6 | + | _ | _ | _ | + | _ | + | + | _ | + | + | 5.752 |
| 7 | _ | _ | _ | + | _ | + | + | _ | + | + | + | 5.682 |
| 8 | _ | _ | + | _ | + | + | _ | + | + | + | _ | 6.607 |
| 9 | _ | + | _ | + | + | _ | + | + | + | _ | _ | 5.818 |
| 10 | + | _ | + | + | _ | + | + | + | _ | _ | _ | 5.917 |
| 11 | _ | + | + | _ | + | + | + | _ | _ | _ | + | 5.863 |
| 12 | - | _ | _ | - | - | _ | - | _ | _ | - | - | 4.809 |

 TABLE 1

 Design Matrix and Responses, Cast Fatigue Experiment

Eager (1982) identified two significant factors F and D. The factor D had a much smaller effect with a p value around 0.2. The fitted model was

$$\hat{y} = 5.73 + 0.458F - 0.258D, \tag{2.1}$$

with a $R^2 = 0.59$. However, Hunter, Hodi and Eager (1982) noted a discrepancy between their fitted model (2.1) and previous work, namely, the sign of factor Dwas reversed. Applying the three-step analysis strategy, Hamada and Wu (1992) identified a significant two-factor interaction FG and obtained the following model

$$\hat{y} = 5.73 + 0.458F - 0.459FG. \tag{2.2}$$

This model has $R^2 = 0.89$, which is a significant improvement over model (2.1) in terms of goodness of fit. The identification of FG was not only consistent with the engineering knowledge reported in Hunter, Hodi and Eager (1982) but also provided a sound explanation on the discrepancy of the sign of factor D. The coefficient of D in (2.1) actually estimates $D + \frac{1}{3}FG$ and therefore the sign of D in (2.1) could be negative even if D had a small positive effect. This experiment was later reanalyzed with other methods by several authors, including Box and Meyer (1993), Westfall, Young and Lin (1998), and Phoa, Pan and Xu (2009).

Hamada and Wu (1992) discussed limitations of their analysis strategy and provided solutions. Wu and Hamada (2000, chap. 8) further suggested some extensions such as the use of all subset variable selection if possible.

2.2. The Cheng and Wu (2001) analysis strategy

Response surface methodology is a collection of statistical techniques for empirical model building and model exploitation. By careful design and analysis of experiments, it seeks to relate a response variable to several predictors. For a comprehensive account of response surface methodology, see Box and Draper (1987), Khuri and Cornell (1996), and Myers, Montgomery and Anderson-Cook (2009). Standard response surface methodology has three stages: an initial factor screening stage, a stage of sequential experimentation to determine the region of an optimum, and a final stage involving the fitting of a second-order model in this region. Typically, separate experiments and designs are used for different stages. However, it is sometimes difficult or even impossible to perform the experiments sequentially. It is thus desirable to have a methodology that allows factor screening and response surface exploration (i.e., the first and the third stages in response surface methodology) to be conducted on the same experimental region using one design. To achieve the dual objectives, Cheng and Wu (2001) proposed the following two-stage analysis strategy.

Stage 1. Perform factor screening and identify important factors. Stage 2. Fit a second-order model for the factors identified in stage 1.

For m quantitative factors, denoted by x_1, \ldots, x_m , the second-order model is

$$y = \beta_0 + \sum_{i=1}^m \beta_i x_i + \sum_{i=1}^m \beta_{ii} x_i^2 + \sum_{1=i< j}^m \beta_{ij} x_i x_j + \epsilon,$$

where $\beta_0, \beta_i, \beta_{ii}, \beta_{ij}$ are unknown parameters and ϵ is the error term. For the pure quadratic terms β_{ii} to be estimated, all the factors must have more than two levels.

Cheng and Wu (2001) proposed that the two-stage analysis be broken down into three parts: screening analysis in stage 1, projection that links stages 1 and 2, and response surface exploration in stage 2. Various screening analyses can be utilized in stage 1, such as the conventional ANOVA or half-normal plots on the main effects. Their analysis strategy again assumes that effect sparsity and effect heredity principles hold. They reanalyzed a PVC insulation experiment reported by Taguchi (1987) that used a regular 27-run design with nine 3-level factors. They identified a significant linear-by-linear interaction effect which was missed by Taguchi.

For illustration, consider an experiment reported by King and Allen (1987) that used an 18-run orthogonal array to study the effects of one two-level factor (A) and seven three-level factors (B-H) on radio frequency chokes. Each run had two replicates and Table 2 gives the design matrix and the responses. Xu, Cheng and Wu (2004) performed data analysis following the two-stage analysis strategy. At the first stage, they fitted an ANOVA model for main effects and found that four factors B, E, G, and H were significant at the usual 5% level. At the second stage, they fitted a second-order model among the four active factors and obtained the following nine-effect model:

$$\hat{y} = 105.1 + 2.61B - 4.05E - 7.75G + 2.91H - 2.85E^{2} + 1.39BE - 3.30EG - 1.41EH + 1.86GH,$$

where the levels 0, 1, 2 were coded as -1, 0, 1, respectively. The model has $R^2 = 0.96$, indicating a good fit. It is worthwhile to point out that the 18-

| Design | Matr | ıx an | d Res | spons | es, R | ladio | Frequ | iency | Chokes | Experiment |
|--------|------|-------|-------|-------|-------|-------|-------|-------|--------|------------|
| Run | Α | B | C | D | E | F | G | H | Res | ponses |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 106.20 | 107.70 |
| 2 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 104.20 | 102.35 |
| 3 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 85.90 | 85.90 |
| 4 | 0 | 1 | 0 | 0 | 1 | 1 | 2 | 2 | 101.15 | 104.96 |
| 5 | 0 | 1 | 1 | 1 | 2 | 2 | 0 | 0 | 109.92 | 110.47 |
| 6 | 0 | 1 | 2 | 2 | 0 | 0 | 1 | 1 | 108.91 | 108.91 |
| 7 | 0 | 2 | 0 | 1 | 0 | 2 | 1 | 2 | 109.76 | 112.66 |
| 8 | 0 | 2 | 1 | 2 | 1 | 0 | 2 | 0 | 97.20 | 94.51 |
| 9 | 0 | 2 | 2 | 0 | 2 | 1 | 0 | 1 | 112.77 | 113.03 |
| 10 | 1 | 0 | 0 | 2 | 2 | 1 | 1 | 0 | 93.15 | 92.83 |
| 11 | 1 | 0 | 1 | 0 | 0 | 2 | 2 | 1 | 97.25 | 100.6 |
| 12 | 1 | 0 | 2 | 1 | 1 | 0 | 0 | 2 | 109.51 | 113.28 |
| 13 | 1 | 1 | 0 | 1 | 2 | 0 | 2 | 1 | 85.63 | 86.91 |
| 14 | 1 | 1 | 1 | 2 | 0 | 1 | 0 | 2 | 113.17 | 113.45 |
| 15 | 1 | 1 | 2 | 0 | 1 | 2 | 1 | 0 | 104.85 | 98.87 |
| 16 | 1 | 2 | 0 | 2 | 1 | 2 | 0 | 1 | 113.14 | 113.78 |
| 17 | 1 | 2 | 1 | 0 | 2 | 0 | 1 | 2 | 103.19 | 106.46 |
| 18 | 1 | 2 | 2 | 1 | 0 | 1 | 2 | 0 | 95.70 | 97.93 |

TABLE 2 Design Matrix and Responses, Radio Frequency Chokes Experiment

run design does not have enough degrees of freedom to estimate all six twofactor interactions among four factors (since each two-factor interaction has four degrees of freedom).

2.3. Other analysis strategies

More sophisticated analysis strategies have been proposed for experiments with complex aliasing. Box and Meyer (1993) proposed a Bayesian method for finding the active factors in screening experiments. Chipman, Hamada and Wu (1997) proposed a Bayesian approach that employs a Gibbs sampler to perform an efficient stochastic search of the model space. Many other recent variable selection methods can also be used for analyzing nonregular designs. For example, Yuan, Joseph and Lin (2007) suggested an extension of the general-purpose LARS (least angle regression), first proposed by Efron, Hastie, Johnstone and Tibshirani (2004).

3. Projection properties of Plackett-Burman designs and other orthogonal arrays

In the initial stage of experimentation, one may have to consider a large number of potentially important factors while only a few of these factors are active. Box and Meyer (1986) referred this phenomenon to as *factor sparsity*. In designing experiments for factor screening, it is important to consider projections of the design onto small subsets of factors. The concepts of strength, resolution and projectivity characterize the geometrical projection properties. Nonregular designs also have certain appealing hidden projection properties that are not captured by these concepts. These geometrical and hidden projection properties provide a sound justification for various analysis strategies.

Rao (1947) introduced the concept of orthogonal arrays. An orthogonal array of N runs, m factors, s levels and strength t, denoted by $OA(N, s^m, t)$, is an $N \times m$ matrix in which each column has s symbols or levels and for any t columns all possible s^t combinations of symbols appear equally often in the matrix. Rao (1973) generalized the definition to the asymmetrical case where an orthogonal array is allowed to have variable numbers of symbols, i.e., mixed levels. For example, the 12-run Plackett-Burman design in Table 1 is an $OA(12, 2^{11}, 2)$ and the 18-run design in Table 2 is an $OA(18, 2^{1}3^{7}, 2)$. Hedayat, Sloane and Stufken (1999) gave a comprehensive account of theory and applications of orthogonal arrays.

Plackett-Burman designs are saturated orthogonal arrays of strength two because all degrees of freedom are utilized to estimate main effects. Orthogonal arrays of strength two allow all the main effects to be estimated independently and they are universally optimal for the main effects model (Cheng (1980)). A necessary condition for the existence of an $OA(N, s^m, 2)$ is that $N-1 \ge m(s-1)$. A design is called saturated if N-1 = m(s-1) and supersaturated if N-1 < m(s-1). In the literature, orthogonal arrays of strength two are often called orthogonal designs or orthogonal arrays without mentioning the strength explicitly.

Orthogonal arrays include both regular and nonregular designs. For regular designs, the concepts of strength and resolution are equivalent because a regular design of resolution \tilde{R} is an orthogonal array of strength $t = \tilde{R} - 1$. For a regular design of resolution \tilde{R} , the projection onto any \tilde{R} factors must be either a full factorial or copies of a half-replicate of a full factorial. The projection for nonregular designs is more complicated.

Plackett-Burman designs are of strength two so that the projection onto any two factors is a full factorial. Lin and Draper (1992) studied the geometrical projection properties of the Plackett-Burman designs onto three or more factors. Their computer searches found all the projections of 12-, 16-, 20-, 24-, 28-, 32and 36-run Plackett-Burman designs onto three factors. They found that these projections must have at least a copy of the full 2^3 factorial or at least a copy of a 2^{3-1} replicate or both. In particular, any projection onto three factors must contain a copy of a full factorial except for the 16- and 32-run Plackett-Burman designs, which are regular designs. The important statistical implication of this finding is that if only at most three factors are truly important, then after identifying the active factors, all factorial effects among these active factors are estimable, regardless which three factors are important.

Box and Tyssedal (1996) defined a design to be of projectivity p if the projection onto every subset of p factors contains a full factorial design, possibly with some points replicated. It follows from these definitions that an orthogonal array of strength t is of projectivity t. Cheng (1995) showed that, as long as the run size N is not a multiple of 2^{t+1} , an $OA(N, 2^m, t)$ with $m \ge t + 2$ has projectivity t + 1, even though the strength is only t.

The 12-run Plackett-Burman design in Table 1 is of projectivity three but not of projectivity four. Wang and Wu (1995) found that its projection onto any four factors has the property that all the main effects and two-factor interactions can be estimated if the higher-order interactions are negligible. They referred this estimability of interactions without relying on geometric projection to as having a *hidden projection* property.

More generally, Wang and Wu (1995) defined a design as having a hidden projection property if it allows some or all interactions to be estimated even when the projected design does not have the right resolution or other geometrical/combinatorial design property for the same interactions to be estimated. For the Plackett-Burman designs their hidden projection property is a result of complex aliasing between the interactions and the main effects. For example, in the 12-run Plackett-Burman design in Table 1, any two-factor interaction, say AB, is orthogonal to the main effects A and B, and partially aliased with all other main effects with correlation 1/3 or -1/3. Because no two-factor interaction is fully aliased with any main effects, it is possible to estimate four main effects and all six two-factor interactions among them together.

The general results on hidden projection properties were obtained by Cheng (1995, 1998) and Bulutoglu and Cheng (2003). Cheng (1995) showed that as long as the run size N of an $OA(N, 2^m, 2)$ is not a multiple of 8, its projection onto any four factors allows the estimation of all the main effects and two-factor interactions when the higher-order interactions are negligible. Bulutoglu and Cheng (2003) showed that the same hidden projection property also holds for Paley (1933) designs of sizes greater than 8, even when their run sizes are multiples of 8. A key result is that such designs do not have defining words of length three or four. Cheng (1998) further showed that as long as the run size N of an $OA(N, 2^m, 3)$ is not a multiple of 16, its projection onto any five factors allows the estimation of all the main effects and two-factor interactions. Cheng (2006) gave a nice review of projection properties of factorial designs and their role in factor screening.

A few papers studied projection properties of designs with more than two levels. Wang and Wu (1995) studied the hidden projections onto 3 and 4 factors of the commonly used $OA(18, 3^7, 2)$ given in Table 2 (columns B-H). Cheng and Wu (2001) further studied the projection properties of this $OA(18, 3^7, 2)$ and an $OA(36, 3^{12}, 2)$ in terms of their two-stage analysis strategy. They constructed a nonregular $OA(27, 3^8, 2)$ that allows the second-order model to be estimated in all four-factor projections. In contrast, any regular 27-run design with eight 3-level factors does not have this four-factor projection property. They concluded that three-level nonregular designs have better projection properties and are more useful than regular designs for the dual purposes of factor screening and response surface exploration. Xu, Cheng and Wu (2004) further explored the projection properties of 18-run and 27-run orthogonal arrays and constructed a nonregular $OA(27, 3^{13}, 2)$ that allows the second-order model to be estimated in all of the five-factor projections. Tsai, Gilmour and Mead (2000, 2004), Evangelaras, Koukouvinos, Dean and Dingus (2005) and Evangelaras, Koukouvinos and Lappas (2007, 2008) also studied projection properties of three-level orthogonal arrays. Dev (2005) studied projectivity properties of asymmetrical orthogonal arrays with all except one factors having two levels.

4. Generalized resolution and generalized minimum aberration

Prior to 1999, an outstanding problem was how to assess, compare and rank nonregular designs in a systematic fashion. Deng and Tang (1999) and Tang and Deng (1999) were the first to propose generalized resolution and generalized minimum aberration criteria for 2-level nonregular designs, which are natural generalizations of the traditional concepts of resolution and minimum aberration for regular designs.

To define these two important concepts, generalized resolution and generalized minimum aberration, Deng and Tang (1999) and Tang and Deng (1999) introduced the important notion of *J*-characteristics that is defined as follows. Suppose that **d** is an $N \times m$ matrix (d_{ij}) with the two levels denoted by -1 and +1. For $s = \{c_1, \ldots, c_k\}$, a subset of *k* columns of **d**, define

$$j_k(s) = \sum_{i=1}^N c_{i1} \cdots c_{ik} \text{ and } J_k(s) = |j_k(s)|,$$
 (4.1)

where c_{ij} is the *i*th component of column c_j . The quantity $j_k(s)/N$ can be viewed as an extension of correlation from two to k variables. For illustration, consider the 12-run Plackett-Burman design in Table 1. For $s = \{A, B\}$, $j_2(s) = 0$ since Aand B are orthogonal. For $s = \{A, B, C\}$, $j_3(s)/N = -1/3$ is the correlation between the main effect of A (or B or C) and the two-factor interaction BC (or ACor AB). For $s = \{A, B, C, D\}$, $j_4(s)/N = -1/3$ is the correlation between twofactor interactions AB and CD (or AC and BD, or AD and BC). The quantity $\rho_k(s) = J_k(s)/N$ is called the normalized J-characteristics by Tang and Deng (1999) or aliasing index by Cheng, Li and Ye (2004) and Phoa and Xu (2009) because $0 \le \rho_k(s) \le 1$. It is not difficult to see that if **d** is a two-level regular design then $\rho_k(s) = 0$ or 1 for all s. Ye (2004) showed that the reverse is also true. Therefore, for a nonregular design, there always exist some s such that $0 < \rho_k(s) < 1$.

Suppose that r is the smallest integer such that $\max_{|s|=r} J_r(s) > 0$, where |s| is the cardinality of s and the maximization is over all subsets of r columns. Then the *generalized resolution* is defined to be

$$\tilde{R} = r + \delta$$
, where $\delta = 1 - \max_{|s|=r} \frac{J_r(s)}{N}$. (4.2)

For the 12-run design in Table 1, r = 3, $\delta = 2/3$ and the generalized resolution is $\tilde{R} = 3.67$. It is easy to see that for an $OA(N, 2^m, t)$, $j_k(s) = 0$ for any $k \leq t$ and therefore $r \leq \tilde{R} < r + 1$ where r = t + 1. If $\delta > 0$, a subset s of **d** with r columns contains at least $N\delta/2^r$ copies of a full 2^r factorial and therefore the projectivity of **d** is at least r (Deng and Tang (1999)). For a regular design, $\delta = 0$ and the projectivity is exactly r - 1.

Two regular designs of the same resolution can be distinguished using the minimum aberration criterion, and the same idea can be applied to nonregular designs using the *generalized minimum aberration* criterion (Deng and Tang

(1999)), which was referred to as the minimum G-aberration criterion by Tang and Deng (1999) and other authors, where G stands for generalized. For clarity we use the latter here. Roughly speaking, the minimum G-aberration criterion always chooses a design with the smallest confounding frequency among designs with maximum generalized resolution. Formally, the minimum G-aberration criterion is to sequentially minimize the components in the confounding frequency vector

CFV =
$$[(f_{11}, \ldots, f_{1N}); (f_{21}, \ldots, f_{2N}); \ldots; (f_{m1}, \ldots, f_{mN})],$$

where f_{kj} denotes the frequency of k-column combinations s with $J_k(s) = N + 1 - j$.

Minimum G-aberration is very stringent and it attempts to control J-characteristics in a very strict manner. Tang and Deng (1999) proposed a relaxed version of minimum G-aberration and called it the *minimum* G_2 -aberration criterion. Let

$$A_k(\mathbf{d}) = N^{-2} \sum_{|s|=k} J_k^2(s).$$
(4.3)

The vector $(A_1(\mathbf{d}), \ldots, A_m(\mathbf{d}))$ is called the generalized wordlength pattern, because for a regular design \mathbf{d} , $A_k(\mathbf{d})$ is the number of words of length k in the defining contrast subgroup of \mathbf{d} . The minimum G_2 -aberration criterion (Tang and Deng (1999)) is to sequentially minimize the generalized wordlength pattern $A_1(\mathbf{d}), A_2(\mathbf{d}), \ldots, A_m(\mathbf{d})$.

For regular designs both minimum G-aberration and minimum G_2 -aberration criteria reduce to the traditional minimum aberration criterion. However, these two criteria can result in selecting different nonregular designs. We note that minimum G-aberration nonregular designs always have maximum generalized resolution whereas minimum G_2 -aberration nonregular designs may not. This is in contrast to the regular case where minimum aberration regular designs always have maximum resolution among all regular designs.

Tang and Deng (1999) also defined minimum G_e -aberration for any e > 0 by replacing $J_k^2(s)$ with $J_k^e(s)$ in (4.3). However, only the minimum G_2 -aberration criterion is popular because of its firmer statistical justifications and interesting theoretical results. The statistical justifications will appear in Section 4.1.

Xu and Wu (2001) proposed the generalized minimum aberration criterion for comparing asymmetrical (or mixed-level) designs. The generalized minimum aberration criterion was motivated from ANOVA models and includes the minimum G_2 -aberration criterion as a special case. By exploring an important connection between design theory and coding theory, Xu and Wu (2001) showed that the generalized wordlength pattern defined in (4.3) are linear combinations of the distribution of pairwise distance between the rows. This observation plays a pivotal role in the subsequent theoretical development of nonregular designs.

Ma and Fang (2001) independently extended the minimum G_2 -aberration criterion for designs with more than two levels. They named their criterion as the minimum generalized aberration criterion, which is a special case of the generalized minimum aberration criterion proposed by Xu and Wu (2001). Ye (2003) redefined the generalized wordlength pattern and generalized minimum aberration for two-level designs using indicator functions. Cheng and Ye (2004) defined generalized resolution and generalized minimum aberration criterion for quantitative factors. The generalized minimum aberration criterion proposed by Xu and Wu (2001) is independent of the choice of treatment contrasts and thus model-free whereas the generalized minimum aberration criterion by Cheng and Ye (2004) depends on the specific model.

4.1. Statistical justifications

Deng and Tang (1999) provided a statistical justification for the generalized resolution by showing that designs with maximum generalized resolution minimize the contamination (or bias) of nonnegligible two-factor interactions on the estimation of the main effects. Tang and Deng (1999) provided a similar statistical justification for minimum G_2 -aberration designs. In a further extension, Xu and Wu (2001) gave a statistical justification for generalized minimum aberration designs with mixed levels.

A common situation that arises in practice is that the main effects are of primary interest but there are non-negligible interactions that we know will affect the main effects estimates. To fix ideas, consider a two-level $N \times m$ design $\mathbf{d} = (d_{ij})$ with columns denoted by d_1, \ldots, d_m and generalized resolution between 3 and 4. Suppose that one fits a main effects model

$$y_i = \beta_0 + \sum_{j=1}^m \beta_j d_{ij} + \epsilon_i, \qquad (4.4)$$

but the true model is

$$y_{i} = \beta_{0} + \sum_{j=1}^{m} \beta_{j} d_{ij} + \sum_{k (4.5)$$

The least squares estimator $\hat{\beta}_j$ of β_j from the working model (4.4), under the true model (4.5), has expectation given by

$$E(\hat{\beta}_{j}) = \beta_{j} + N^{-1} \sum_{k < l}^{m} j_{3}(d_{j}, d_{k}, d_{l}) \beta_{kl}$$

for $j = 1, \ldots, m$, where $j_3(d_j, d_k, d_l)$ is defined in (4.1). There are many ways to minimize the biases in estimating main effects due to the presence of the interaction effects. A conservative approach is minimizing the maximum bias, $\max_{j < k < l} J_3(d_j, d_k, d_l)$. This is equivalent to maximizing the generalized resolution as defined in (4.2). Therefore, designs with maximum generalized resolution minimize the maximum bias of nonnegligible interactions on the estimation of the main effects. A more aggressive approach is minimizing the sum of squared coefficients $\sum_{j=1}^{m} \sum_{k < l}^{m} [j_3(d_j, d_k, d_l)/N]^2 = 3A_3(\mathbf{d})$, where $A_3(\mathbf{d})$ is defined in (4.3). Hence minimum G_2 -aberration designs minimize the overall contamination of nonnegligible interactions on the estimation of the main effects.

For regular designs, Cheng, Steinberg and Sun (1999) justified the minimum aberration criterion by showing that it is a good surrogate for some modelrobustness criteria. Following their approach, Cheng, Deng and Tang (2002) considered the situation where (i) the main effects are of primary interest and their estimates are required and (ii) the experimenter would like to have as much information about two-factor interactions as possible, under the assumption that higher-order interactions are negligible. Without knowing which two-factor interactions are significant, they considered the set of models containing all of the main effects and f two-factor interactions for $f = 1, 2, 3, \ldots$ Let E_f be the number of estimable models and D_f be the average of *D*-efficiencies of all models that contain main effects plus f two-factor interactions. Cheng, Deng and Tang (2002) showed that the minimum G_2 -aberration designs tend to have large E_f and D_f values, especially for small f; therefore, the minimum G_2 -aberration criterion provides a good surrogate for the traditional model-dependent efficiency criteria. Ai, Li and Zhang (2005) and Mandal and Mukerjee (2005) extended their approach to mixed-level designs.

5. Minimum moment aberration

Based on coding theory, Xu (2003) proposed the minimum moment aberration criterion for assessing nonregular designs. For an $N \times m$ design **d** with *s* levels and a positive integer *t*, define the *t*th power moment to be

$$K_t(\mathbf{d}) = [N(N-1)/2]^{-1} \sum_{1 \le i < j \le N} [\delta_{ij}(\mathbf{d})]^t, \qquad (5.1)$$

where $\delta_{ij}(\mathbf{d})$ is the number of coincidences between the *i*th and *j*th rows. For two row vectors (x_1, \ldots, x_m) and (y_1, \ldots, y_m) , the number of coincidences is the number of *i*'s such that $x_i = y_i$. Note that $m - \delta_{ij}(\mathbf{d})$ is the Hamming distance between the *i*th and *j*th rows in coding theory.

The power moments measure the similarity among runs (i.e., rows). The first and second power moments measure the average and variance of the similarity among runs. Minimizing the power moments makes runs to be as dissimilar as possible. Therefore, good designs should have small power moments. This leads to the *minimum moment aberration* criterion (Xu (2003)) that is to sequentially minimize the power moments $K_1(\mathbf{d}), K_2(\mathbf{d}), \ldots, K_m(\mathbf{d})$.

We note that the computation of the power moments involves the number of coincidences between rows. By applying generalized MacWilliams identities and Pless power moment identities, two fundamental results in coding theory (see, e.g., MacWilliams and Sloane 1977, chap. 5), Xu (2003) showed that the power moments K_t defined in (5.1) are linear combinations of the generalized wordlength patterns A_1, \ldots, A_t in (4.3). Specifically, for $t = 1, \ldots, m$,

$$K_t(\mathbf{d}) = c_t A_t(\mathbf{d}) + c_{t-1} A_{t-1}(\mathbf{d}) + \dots + c_1 A_1(\mathbf{d}) + c_0, \qquad (5.2)$$

where c_i are constants depending on i, N, m, s only and the leading coefficient c_t is positive. It is not difficult to see now that sequentially minimizing $K_1(\mathbf{d}), \ldots, K_m(\mathbf{d})$ is equivalent to sequentially minimizing $A_1(\mathbf{d}), \ldots, A_m(\mathbf{d})$. Therefore, the minimum moment aberration is equivalent to the generalized minimum aberration.

The equivalence of the minimum moment aberration and the generalized minimum aberration is very important. On the one hand, it not only provides a geometrical justification for the generalized minimum aberration, but also provides a statistical justification for the minimum moment aberration. On the other hand, it provides a useful tool for efficient computation and theoretical development. For an $N \times m$ design with two levels, the complexity of computing the generalized wordlength pattern according to the definition (4.3) is $O(N2^m)$ whereas the complexity of computing m power moments is $O(N^2m^2)$. The saving in computation is tremendous when the number of factors m is large. This observation led to successful algorithmic constructions of mixed-level orthogonal arrays (Xu (2002)), a catalog of 3-level regular designs (Xu (2005b)), and blocked regular designs with minimum aberration (Xu and Lau (2006)). As a theoretical tool, Xu (2003) developed a unified theory for nonregular and supersaturated designs. Xu and Lau (2006) and Xu (2006) further used the concept of minimum moment aberration to develop a theory for blocked regular designs and constructed minimum aberration blocked regular designs with 32, 64 and 81 runs.

To mimic the minimum G-aberration criterion (Deng and Tang (1999)), Xu and Deng (2005) applied the minimum moment aberration criterion to projection designs and proposed the moment aberration projection to rank and classify general nonregular designs. It was a surprise that the minimum G-aberration criterion and the moment aberration projection criterion are not equivalent for two-level designs. Xu and Deng (2005) provided examples to show that the latter is more powerful in classifying and ranking nonregular designs than the former. They also provided examples to illustrate that the moment aberration projection criterion is supported by other design criteria. The concept of moment projection turns out to be very useful in the algorithmic construction of regular designs; see Xu (2005b, 2009).

For mixed-level designs, Xu (2003) suggested to weight each column according to its level, called natural weights, and replace $\delta_{ij}(\mathbf{d})$ in (5.1) with the number of weighted coincidences. Xu (2003) showed that if the generalized resolution of \mathbf{d} is $\geq r$, the identity in (5.2) holds for $t = 1, \ldots, r$; Therefore, the minimum moment aberration is weakly equivalent to the generalized minimum aberration for mixed-level designs.

6. Uniformity and connection among various criteria

Uniformity or space filling is a desirable design property for computer experiments (Fang, Li and Sudjianto (2006)). Various uniformity measures are used to assess the space filling property for the so-called uniform design (Fang and Wang (1994), Fang, Lin, Winker and Zhang (2000)). Fang and Mukerjee (2000) found a connection between aberration and uniformity for 2-level regular designs. This connection was extended by Ma and Fang (2001) for general two-level designs. The basic result states that for a two-level $N \times m$ design **d**, regular or nonregular, the centered L_2 -discrepancy (CL_2), a uniformity measure introduced by Hickernell (1998), can be expressed in terms of its generalized wordlength pattern $A_k(\mathbf{d})$ as follows:

$$\{CL_2(\mathbf{d})\}^2 = \left(\frac{13}{12}\right)^m - 2\left(\frac{35}{32}\right)^m + \left(\frac{9}{8}\right)^m \left\{1 + \sum_{k=1}^m \frac{A_k(\mathbf{d})}{9^k}\right\}.$$

Since the coefficient of $A_k(\mathbf{d})$ decreases exponentially with k, one can anticipate that designs with small $A_k(\mathbf{d})$ for small values of k should have small $\{CL_2(\mathbf{d})\}^2$; in other words, minimum G_2 -aberration designs tend to be uniform over the design region. Ma and Fang (2001) also gave analytic formulas that link the generalized wordlength pattern with other uniformity measures for two- and three-level designs.

Tang (2001) showed that minimum G_2 -aberration designs have good lowdimensional projection properties. Ai and Zhang (2004a) extended this result to mixed-level designs and showed that generalized minimum aberration designs have good low-dimensional projection properties.

There is much more work on the connection among aberration, uniformity and projection. Hickernell and Liu (2002) showed that generalized minimum aberration designs and minimum discrepancy designs are equivalent in a certain limit. Qin and Fang (2004), Ai, Li and Zhang (2005), Fang and Qin (2005), Liu, Fang and Hickernell (2006), Qin and Ai (2007), and Qin, Zou and Chatterjee (2009) discussed the connections among different criteria for symmetrical and asymmetrical fractional factorial designs, including generalized minimum aberration, minimum moment aberration, and various uniformity measures.

7. Construction and optimality results

An important and challenging issue is the construction of good nonregular designs. There are two simple reasons: (i) nonregular designs do not have a unified mathematical description and (ii) the class of nonregular designs is much larger than the class of regular designs. Since 1999, a main stream of research focused on searching or constructing nonregular designs with good properties in terms of the minimum G_2 -aberration and generalized minimum aberration criteria. This section reviews algorithmic constructions and optimality results. The last subsection reviews a simple yet powerful construction method via quaternary codes.

7.1. Algorithmic constructions

Two-level nonregular designs are often constructed from Hadamard matrices. A Hadamard matrix of order N is an $N \times N$ matrix with the elements ± 1 whose columns (and rows) are orthogonal to each other. From a Hadamard matrix of order N, one obtains a saturated two-level orthogonal array with N runs and N - 1 columns, which is a nonregular design if N is not a power of 2. Hedayat and Wallis (1978) surveyed the existence (as of 1977) of Hadamard matrices and many of their applications. Neil Sloane of AT&T Shannon Labs maintains a large collection of Hadamard matrices at his website http://www.research.att.com/~njas/, which includes all Hadamard matrices of orders N up through 28, and at least one of every order N up through 256. Sloane also maintains a library of orthogonal arrays as a companion to the book by Hedayat, Sloane and Stufken (1999). SAS maintains a library of orthogonal arrays (of strength two) up through 144 runs at http://support.sas.com/techsup/technote/ts723.html. SAS also provides a set of free macros for constructing over 117,000 orthogonal arrays up through 513 runs, which are documented in the free Web book by Kuhfeld (2005).

A simple strategy for constructing generalized minimum aberration designs is to search over all possible projection designs from existing Hadamard matrices or orthogonal arrays. Deng and Tang (2002) presented a catalog of generalized minimum aberration designs by searching over Hadamard matrices of order 16, 20, and 24. However, limiting the search to Hadamard matrices may miss the optimal design in some cases; therefore, Li, Tang and Deng (2004) searched for generalized minimum aberration designs from and outside Hadamard matrices with 20, 24, 28, 32 and 36 runs. They found that the minimum *G*-aberration 20×6 and 20×7 designs cannot be obtained from Hadamard matrices. Similarly, Xu and Deng (2005) considered the construction of optimal designs under the moment aberration projection criterion. Besides searching over all Hadamard matrices of order 16 and 20, they searched over all projection designs from 68 saturated $OA(27, 3^{13}, 2)$ given in Lam and Tonchev (1996). Xu and Deng (2005) observed that not all 20-run and 27-run moment aberration projection designs can be embedded into Hadamard matrices or saturated orthogonal arrays.

Sun, Li and Ye (2002) proposed an algorithm for sequentially constructing non-isomorphic orthogonal designs. Two designs are said to be *isomorphic* or equivalent if one design can be obtained from the other by row permutations, column permutations, or relabeling of levels. An essential element of their algorithm is using minimal column base to reduce the computations for determining isomorphism between any two designs. A column base is a subset of columns of a design, such that no two rows in a column base are identical to or the mirror images of each other. By using this algorithm, they obtained the complete catalogs of two-level orthogonal designs for 12, 16, and 20 runs. Their results suggest that there is only one unique $12 \times m$ design for m = 4 and $7 \leq m \leq 11$ and that there are two non-isomorphic $12 \times m$ design for m = 5 and 6. All these designs can be found as projection designs of the 12-run Plackett-Burman design in Table 1. They found that there are five 16×15 orthogonal designs, which are equivalent to the five non-isomorphic Hadamard matrices of order 16 by Hall (1961). An important result is that all 16-run orthogonal designs are projections of one of the five 16-run Hadamard matrices. They found that there are three 20×19 orthogonal designs, which are equivalent to the three nonisomorphic Hadamard matrices of order 20 by Hall (1965). From their complete catalog, they obtained generalized minimum aberration designs. They found that most of the generalized minimum aberration designs are projections of the 20-run Hadamard matrices. This founding is consistent with results reported in Deng and Tang (2002). However, Sun, Li and Ye (2002) found that the generalized minimum aberration designs for m = 6 and m = 7 are not projections of the Hadamard matrices, which are consistent with results from Li, Tang and Deng (2004) and Xu and Deng (2005). The complete catalogs of 12, 16 and 20 runs were later used by Li, Lin and Ye (2003) in the choice of optimal foldover plans, by Cheng, Li and Ye (2004) in the construction of blocked nonregular designs, by Loeppky, Bingham and Sitter (2006) for constructing nonregular robust parameter designs, and by Li (2006) for constructing screening designs for model selection.

Xu, Cheng and Wu (2004) considered the design issues related to the dual objectives of factor screening and interaction detection for quantitative factors. They proposed a set of optimality criteria to assess the performance of designs and a three-step approach to searching for optimal designs. They not only searched over all projection designs from the commonly used $OA(18, 3^7, 2)$ given by columns B to H in Table 2 and 68 saturated $OA(27, 3^{13}, 2)$ in Lam and Tonchev (1996), but also used an algorithm due to Xu (2002) to construct new designs directly. They presented many efficient and practically useful three-level nonregular designs with 18 and 27 runs for the dual objectives. Evangelaras, Koukouvinos and Lappas (2007) completely enumerated all nonisomorphic orthogonal arrays with 18 runs and 3 levels. Their results suggest that there are 4, 12, 10, 8, and 3 nonisomorphic $OA(18, 3^m, 2)$ for m = 3, 4, 5, 6, and 7, respectively. Evangelaras, Koukouvinos and Lappas (2008) further completely enumerated all nonisomorphic $OA(27, 3^{13}, 2)$.

Loeppky, Sitter and Tang (2007) proposed to rank two-level orthogonal designs based on the number of estimable models containing a subset of main effects and their associated two-factor interactions. They argued that by ranking designs in this way, the experimenter can directly assess the usefulness of the experimental plan for the purpose in mind. They presented catalogs of useful designs with 16, 20, 24, and 28 runs.

All these algorithmic constructions are limited to small run sizes (≤ 32) due to the existence of a large number of designs and the difficulty of determining whether two designs are isomorphic or equivalent. Katsaounis and Dean (2008) gave a survey and evaluation of methods for determination of equivalence of factorial designs. Fang, Zhang and Li (2007) proposed an optimization algorithm for constructing generalized minimum aberration designs. It is not clear how effective their algorithm is for constructing large designs. Bulutoglu and Margot (2008) recently completely classified some orthogonal arrays of strength 3 up to 56 runs and of strength 4 up to 144 runs. However, these arrays have a small number of factors (≤ 11).

7.2. Optimality and theoretical results

A powerful tool in the study of regular designs is the complementary design technique. A regular s^{n-k} design can be viewed as n columns of an $N \times (N - N)$ 1)/(s-1) matrix which consists of n-k independent columns and all possible interactions among them, where $N = s^{n-k}$. Every regular design has a unique complementary design which consists of the remaining columns. It is more convenient to study the complementary design than the design itself when the former is smaller; see Chen and Hedayat (1996), Tang and Wu (1996), Suen, Chen and Wu (1997), Chen and Cheng (1999) and Xu and Cheng (2008). For nonregular designs, Tang and Deng (1999) developed a complementary design theory for minimum G_2 -aberration designs and Xu and Wu (2001) further developed a theory for generalized minimum aberration designs. The theory was extended by Ai and Zhang (2004b) for blocked nonregular designs and by Ai and He (2006) for nonregular designs with multiple groups of factors, including robust parameter designs. However, unlike in the regular case, a nonregular design can have none, one or more than one complementary designs; therefore, the complementary design theory for nonregular designs is less useful than that for regular designs.

Xu (2003) gave several sufficient conditions for a design to have minimum moment aberration and generalized minimum aberration among all possible designs. One sufficient condition is that for an orthogonal array of strength t its projection onto any t + 1 columns does not have repeated runs. For example, consider the $OA(18, 3^6, 2)$ given by columns C to H in Table 2. It is easy to verify that its projection onto any three columns does not have repeated runs. Thus, this design (and any of its projections) has minimum moment aberration and generalized minimum aberration among all possible designs. Another sufficient condition is that the numbers of coincidences between distinct rows are constant or differ by at most one. In other words, a design is optimal under the minimum moment aberration and generalized minimum aberration criteria if its design points are equally or nearly equally spaced over the design region. As an example, the $OA(12, 2^{11}, 2)$ in Table 1 is optimal because the number of coincidences between any two distinct rows is 5. Generalizing this, Zhang, Fang, Li and Sudjianto (2005) proposed a majorization framework and showed that orthogonality, aberration and uniformity criteria can be unified by properly choosing combinatorial and exponential kernels.

Tang and Deng (2003) presented construction methods that yield maximum generalized resolution designs for 3, 4 and 5 factors and any run size N that is a multiple of 4. Butler (2003, 2004) presented a number of construction results that allow minimum G_2 -aberration designs to be found for many of the cases with N = 16, 24, 32, 48, 64 and 96 runs. Butler (2005) further developed theoretical results and presented methods that allow generalized minimum aberration designs to be constructed for more than two levels. A key tool used by Butler (2003, 2004, 2005) is some identities that link the generalized wordlength patterns with moments of the inner products or Hamming distances between the rows. These identities can be derived easily from the generalized Pless power moment identities developed by Xu (2003).

Xu (2005a) constructed several nonregular designs with 32, 64, 128, and 256 runs and 7–16 factors from the Nordstrom and Robinson code, a well-known nonlinear code in coding theory. These designs are better than regular designs of the same size in terms of resolution, aberration and projectivity. By using linear programming he showed that 13 nonregular designs have minimum G_2 aberration among all possible designs and seven orthogonal arrays have unique generalized wordlength patterns.

Tang (2006) studied the existence and construction of orthogonal arrays that are robust to nonnegligible two-factor interactions. Butler (2007) showed that foldover designs are the only (regular or nonregular) two-level factorial designs of resolution IV or more for N runs and $N/3 \le m \le N/2$ factors. Yang and Butler (2007) studied two-level nonregular designs of resolution IV or more containing clear two-factor interactions and presented necessary and sufficient conditions for the existence of such designs. They gave many designs in concise grid representations for N = 48 up to 192 and N being a multiple of 16.

Stufken and Tang (2007) completely classified all two-level orthogonal arrays with t + 2 factors, strength t and any run size. The key tool they used is the theory of *J*-characteristics developed by Tang (2001). Cheng, Mee and Yee (2008) studied the construction of second-order saturated orthogonal arrays of strength three $OA(N, 2^m, 3)$, which allows N - m - 1 two-factor interactions to be estimated besides m main effects.

7.3. Nonregular designs constructed via quaternary codes

The construction of efficient large regular designs is known to be very difficult $(Xu \ (2009))$. The problem is even harder for nonregular designs. The construction via quaternary codes is relatively straightforward and can generate good large nonregular designs.

A quaternary code is a linear subspace over $Z_4 = \{0, 1, 2, 3\} \pmod{4}$, the ring of integers modulus 4. A surprising breakthrough in coding theory is that many famous nonlinear codes such as the Nordstrom and Robinson code can be constructed via quaternary codes (Hammons et al. (1994)). A key device is the so-called Gray map:

$$\phi: 0 \to (0,0), 1 \to (0,1), 2 \to (1,1), 3 \to (1,0),$$

which maps each symbol in Z_4 to a pair of symbols in Z_2 . Let G be a $k \times n$ matrix and let C consist of all possible linear combinations of the row vectors of G over Z_4 . Applying the Gray map to C, one obtains a $4^k \times 2n$ matrix or a two-level design, denoted by **d**. Although C is linear over Z_4 , **d** may or may not be linear over Z_2 .

Xu and Wong (2007) described a systematic procedure for constructing nonregular designs from quaternary codes. They first generated a $k \times (4^k - 2^k)/2$ generator matrix G which has the following properties: (i) it does not have any column containing entries 0 and 2 only and (ii) none of its column is a multiple of another column over Z_4 . Xu and Wong (2007) showed that the binary image **d** generated by G is a $4^k \times (4^k - 2^k)$ design with resolution 3.5 whereas regular designs of the same size have resolution 3. To obtain designs with less than $4^k - 2^k$ columns, they developed a sequential algorithm, similar to those by Chen, Sun and Wu (1993) and Xu (2005b). They also presented a collection of nonregular designs with 32, 64, 128 and 256 runs and up to 64 factors, many of which are better than regular designs of the same size in terms of resolution, aberration and projectivity.

Phoa and Xu (2009) further investigated the properties of quarter-fraction designs which can be defined by a generator matrix that consists of an identity matrix plus an extra column. They showed that the resolution, wordlength and projectivity can be calculated in terms of the frequencies of the numbers 1, 2 and 3 that appear in the extra column. These results enabled them to construct optimal quarter-fraction designs via quaternary codes under the maximum resolution, minimum aberration and maximum projectivity criteria. These designs are often better than regular designs of the same size in terms of the design criterion. The generalized minimum aberration designs constructed via quaternary codes have the same aberration as the minimum aberration regular designs, and frequently with larger resolution and projectivity. A maximum projectivity design is often different from a minimum aberration or maximum resolution design but can have much larger projectivity than a minimum aberration regular design. They further showed that some of these designs have generalized minimum aberration and maximum projectivity among all possible designs.

There are two obvious advantages of using quaternary codes to construct nonregular designs: (i) relatively straightforward construction and (ii) simple design representation. Since the designs are constructed via linear codes over Z_4 , one can use column indexes to describe these designs. The linear structure of a quaternary code also facilitates the derivation and analytical study of properties of nonregular designs.

8. Concluding remarks and future directions

We have discussed recent developments in nonregular fractional factorial designs in the preceding sections. In a nutshell, when we compare regular designs with nonregular designs, nonregular designs have the following advantages:

- 1. require smaller run size
- 2. are more flexible in accommodating various combinations of factors with different numbers of levels
- 3. have better geometrical or hidden projection properties
- 4. have higher generalized resolution and projectivity
- 5. have less generalized aberration
- 6. lessen the contamination of nonnegligible two-factor interactions on the estimation of the main effects.

Some of the disadvantages of nonregular designs are that they are more complicated to analyze and some estimates of factorial effects may have larger variance than others.

This review does not include the developments in supersaturated designs, which are factorial designs whose run sizes are not enough for estimating all the main effects. The research on supersaturated designs has been very active since the influential work of Lin (1993) and Wu (1993). Broadly speaking, supersaturated designs are nonregular designs and optimality criteria such as generalized resolution and generalized minimum aberration can also be applied directly. As mentioned earlier, Xu (2003) developed a unified theory for nonregular and supersaturated designs using the concept of minimum moment aberration. Xu and Wu (2005) obtained additional theoretical results under the generalized minimum aberration criterion for multi-level and mixed-level supersaturated designs. Gilmour (2006) reviewed the recent development of two-level supersaturated designs for factor screening.

Computer experiments are increasing popular where complex physical processes are being simulated. A popular class of designs for computer experiments are Latin hypercube designs, especially those based on orthogonal arrays; see, e.g., Tang (1993) and Owen (1994). The concepts of strength, resolution and projectivity can be extended to the Latin hypercube designs in a straightforward manner. For example, a Latin hypercube derived from a nonregular design with resolution \tilde{R} has desirable uniform projection properties up to $\tilde{R} - 1$ dimensions. The research reviewed in Section 6 highlights some connections between factorial designs and computer experiments. For an introduction to design and analysis of computer experiments, see Sacks, Welch, Mitchell and Wynn (1989), Santner, Williams and Notz (2003) and Fang, Li and Sudjianto (2006).

Finally we highlight some future directions of research for nonregular designs and comment briefly why we feel they are useful:

- 1. applications of nonregular designs
- 2. analysis of nonregular designs
- 3. construction of good nonregular designs with large run sizes
- 4. optimality results with respect to the generalized resolution.

Despite significant developments in recent years and the advantages of using nonregular designs, they are still widely used for screening main effects only in practice and applications are largely limited to industry. We hope that by documenting recent advances in nonregular designs, our work may stimulate greater research interest in nonregular designs. We feel that there are opportunities that nonregular designs can be effectively applied to other fields to reduce experimental cost and gain improvement in statistical efficiency. As an example, Mee (2004) and Telford (2007) reported an application that used a regular resolution V design with 4,096 runs to study 47 factors in a ballistic missile defense project at Johns Hopkins University. Half of those 4,096 runs could have been saved had the researchers used a nonreguar design; see Mee (2004) for more details.

The analysis of nonregular designs requires more attention. Although one can use any general purpose variable selection procedures, it is desirable to have user-friendly packages that incorporate the special features of nonregular designs in the analysis. More analysis strategies and comparisons are needed to further understand and utilize the complex aliasing structure of nonregular designs. Different procedures do not always lead to unequivocal conclusions. When that happens, extra runs are needed to resolve the ambiguity. See Meyer, Steinberg and Box (1996), Wu and Hamada (2000, Section 4.4) and Box, Hunter and Hunter (2005, Chapter 7) for methods of constructing follow-up designs.

There are plenty of catalogs of optimal nonregular designs with small run sizes (≤ 32). With the popularity of computer experiments, more and more large fractional factorial designs will be used in practice. The quaternary code construction method is very promising in this regard and is able to produce large nonregular designs with good properties; see Xu and Wong (2007) for a collection of nonregular designs with 32, 64, 128 and 256 runs and up to 64 factors. The construction of larger designs is challenging, especially for resolution V designs that allow main effects and two-factor interactions to be estimated independently. A question of great importance is whether nonregular designs can accommodate more factors than regular designs. The answer is affirmative in the cases of 128, 256, 2,048 and 4,096 runs; see Mee (2004). However, the answer is yet unknown for the cases of 512 and 1,024 runs. According to Xu (2009), a regular resolution V design with 512 runs can accommodate at most 23 factors and a regular resolution V design with 1.024 runs can accommodate at most 33 factors. Can one construct nonregular designs with more factors via quaternary codes or other methods?

Several optimality results and theories have been obtained for the minimum G_2 -aberration and the generalized minimum aberration criteria. However, at the present time, there is very limited results on the generalized resolution for nonoregular designs. For example, Phoa and Xu (2009) constructed several classes of optimal one-quarter fraction designs via quaternary codes. They showed that one class of their designs are optimal over all possible designs under the minimum G_2 -aberration criterion. A question of interest is whether another class of their designs have maximum generalized resolution over all possible designs. Can one construct one-quarter fraction designs with even higher generalized resolution?

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