## SCRITTI MATEMATICI.

Scritti matematici offerti ad Enrico D'Ovidio in occasione del suo LXXV genetliaco, 11 Agosto 1918, e publicati per cura di Francesco Gerbaldi e Gino Loria. Torino, Fratelli Bocca, editori, 1918. 8vo, 386 pages. Lire 30.

The title of this volume sufficiently indicates its general character. A beautiful portrait forms the frontispiece, representing Professor D'Ovidio as he will be remembered by many hundreds of Italians as well as by a number of Americans who, like the writer, have had the good fortune, at one time or another, to be among those in attendance at the University of Turin.

There is a short preface written by Professors Gerbaldi and Loria in which is set forth the raison d'être for the volume. To quote the opening sentence—"On the approach of the day on which an inflexible law would retire Senator Enrico D'Ovidio from the university chair, there arose in the minds of many students whom he has had in his long and glorious career as a teacher, the pleasant idea of choosing this occasion—which coincides with his 75th birthday—to manifest to him their sentiments of unalterable affection and, at the same time, to present to him their sincere good wishes ad multos annos."

Of the 103 persons contributing to the expense of publication, and whose names appear directly following the preface, 47 have been actual students under Professor D'Ovidio, and 20 have been, at one time or another, directly associated with him as Assistenti in the University of Turin. The list contains many names well known to students of mathematics the world over, and bears witness to the great influence Professor D'Ovidio has had upon the growth of mathematics and upon the teaching of mathematics, not alone in Italy, but, mainly perhaps through his disciples, throughout the civilized world. This influence has been exerted from the University of Turin for more than forty years.

Following the list of contributors is a catalogue of 91 publications by Professor D'Ovidio. Some of these are problems or solutions of problems; two or three are elementary texts; a number are commemorative addresses or biographical